

RECITAL INFO 2026

Dear Parents and Guardians:

Please read entire document

The Alton Dance Academy Presents: *The Sleeping Beauty*

Thursday June 18th - Mandatory Dress Rehearsal at PMHS (detailed schedule below)

- Friday June 19th - 6:00PM show
- Saturday June 20th - 11:00 and 4:00PM shows

These classes are performing **in one show only**

- Friday Creative Movement - Friday 6:00 PM
- Saturday Creative Movement - Saturday 11:00 AM
- Tuesday Creative Movement - Saturday 4:00 PM

***ALL OTHER DANCERS WILL PERFORM IN ALL 3 SHOWS**

TICKETS: Go on Sale Sunday June 7th at 9:00 AM (tuition must be paid prior to purchase)

Tickets are \$16 (+fee). Tickets are sold online only at <https://28510.danceticketing.com/>. Children 3 and under are free, and we ask that they lap sit. All others entering the auditorium must have a ticket. You will be able to select your seats at checkout. In the past, our shows have sold out. You will receive a separate email about tickets shortly.

JUNE TUITION

June tuition is due on the 7th of June. Students will NOT be allowed to perform, and tickets will not be available for purchase, until tuition and any late fees are paid in full. If you have any questions, or are unsure about what you owe, please see Miss Sandy or call 603-875-3623. We thank you kindly for all you do, and for getting everything in on time.

COSTUMES

Costumes have been given to the dancers. If you do not have them all, please remind your child to grab it. Costumes should be hung up to get out any wrinkles. Don't iron, wash, or steam them, as it will ruin them. Dancers should not play or eat in them. Younger kids may come dressed in their costumes with a shirt over them to dress rehearsal, and the shows.

- **Please label everything with the dancer's name: shoes, costume pieces, and water bottles.**

Specific class reminders:

All headpieces/Accessories will be worn, unless noted below:

Intermediate Modern, Lyrical, Teen Beginner Ballet, Modern 2-5, Tap 1&2, Contemporary 3-5, And Intermediate Tap are **NOT** wearing their headpieces.

Tap K-2 will wear the bow (not the two hair ties)

Ballet 4/5 will **NOT** wear the gloves.

Advanced Tap has hats that should have a chin strap placed in the hat.

If you are unsure about a costume piece, please reach out to us, or bring all the pieces in your child's costume bag for dress rehearsal.

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Attire Notes:

We are frequently asked about tights and leotards under costumes that are one piece or pants. Yes, due to the stage lights, nude leotards and tights are necessary.

Hip Hop 3-5, Middle Hip Hop, and Advanced Hip Hop fall into this category. They may wear a black leotard if they don't have to change, since that was part of their attire all year. If they have a costume change, a nude leotard is required.

All boys will wear black socks with their pants.

Shoes: Please locate and check your dancer's shoes. All shoes should be labeled with their name. Make sure they have all the shoes needed for their dances. (If you're missing shoes, check our lost and found). NO SHOES CAN BE ORDERED AFTER 6/7/25. A carabiner is a great way to keep shoes together!

TIGHTS and NUDE LEOTARDS

Classes will wear classic pink tights, either convertible or footed. The tights are \$14 and should be purchased as soon as possible at *The Glass Slipper Boutique* at the studio- any other items purchased elsewhere are not permitted. All dancers will wear tights no matter what the costume (even if they have pants) - this is for a professional and seamless look when onstage. Please do not buy tights/nude leotards from Target, Walmart or anywhere else. They are not the right color and will not be allowed onstage. Thank you for understanding. Dancers should wear a pair of tights that have never been worn before. If you wash them with anything else, the color will get distorted.

- **Boys:** All boys this year were given black pants if applicable (meaning their costume may have come with pants already). These pants can be worn with a black belt or hemmed if too big. Boys may wear underwear. Boys do not need tights. Black socks with shoes if applicable.
- All classes will wear classic pink tights, **regardless** of costume!
- **Nude leotards are mandatory for any dancer with a costume change. Girls wearing full body tights do not require a nude leotard, but should wear a nude dance bra.** Underwear is not worn onstage with costumes (this goes for all ages) as it shows through. Dancers requiring a bra should make sure it is not visible through the costume. Please do not alter your costume in any way, unless to fit. Nude leotards will also help with itching and chafing from costume sequins or any irritation and are in the store for \$26.00. Again, please purchase from the boutique to color match.

HAIR AND MAKE-UP

Students should come to dress rehearsal and recital with hair DONE and make-up ON. Please treat Dress Rehearsal as if it's the recital, as far as hair and makeup are concerned. We will not be responsible for applying make-up/ fixing hair. We also do not have anyone with extra time backstage to do this. Please do not ask older dancers to do hair, as they have multiple responsibilities that day.

- All classes will have a bun: all long pieces need to be secured back by bobby pins/clips and hairnets. Please DO NOT add anything else to your child's hair (flower clips, bright colored pony holders etc.) A proper bun does include hair spray and more than 10 Bobby/hair pins. Hair nets and a bun maker can be very helpful..
- If your dancer has short hair (that won't go into a bun), please secure it back, away from their face, with plenty of bobby/hair pins and hairspray. Two pigtailed at the back of their head are great! Boys with long hair - please secure away from the face.

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- If your child has a headpiece it goes on the *right side of their bun*. No dangle earrings, necklaces, watches, bracelets, or rings are allowed. This includes “permanent” jewelry. No bright nail polishes or fake tattoos.
- Make-up is needed to make sure we can see your child onstage! Lights are strong, costume colors reflect onto faces, and it helps define facial features. Blush, lipstick in red or pink and light eye makeup should be used. I do not require a certain color or shade of lipstick or blush.
- Boys should wear blush.

DRESS REHEARSAL NOTES

DRESS REHEARSAL IS CLOSED TO THE PUBLIC. This includes parents and families of dancers. A staff member or volunteer from ADA will be out to get your dancer and take them to the rehearsal rooms. If you are waiting for your dancer, please do so in the lobby, or just outside the building. Dress rehearsal is for the dancers and is a time to work out any performance or technical issues. It also helps the dancers build confidence on the stage. My staff and I need this time undistracted, to bring you our best! The safety of staff and students comes first!

DRESS REHEARSAL SCHEDULE (Thursday, June 18th)

Please arrive early enough to be *ONSTAGE* at the time listed. Dances are run at the time listed, no exceptions. Late arrivals may result in your dancer missing their rehearsal.

- Dancers can leave if they are done and not in any other numbers. We will NOT run the finale on dress rehearsal. Act two dancers are the ONLY ones in the finale.
- If your child is a teaching assistant, please make sure they are there for that class to help.
- Please know which classes your dancer is in. If you are unsure, check the schedule online. We try our best to be on time, but please know that we may run early or late. We understand that this makes for a long evening for some dancers that must be there for both sections of time. Those dancers may bring a healthy snack. I appreciate your hard work!

3:20

Seniors

4:00-4:45

Creative Movement (all classes)

4:45-7:00

Workshop; Intermediate Flat; Jazz/Hop K-3 (Miss Faith); Advanced Tap; Ballet 1; Ballet 2; Contemporary 3-5; Jazz/Hop K-2 (Miss Abby); Ballet 4/5; Advanced Pointe; Lyrical; Intermediate Jazz; Modern 2-5; Advanced Modern; Tap K-2; Pre-Ballet; Advanced Jazz; Intermediate Modern

7:00- 9:15

Advanced Contemporary; Intermediate Contemporary; Beginning Pointe; Jazz 3-5; Character; Hip Hop Middle; Ballet 3; Tap 1& 2; Intermediate Tap; Advanced Tap; Hip Hop 3-5; Advanced Hip Hop; Ballet 6/7; Advanced Flat; Teen Beginner Ballet; Intermediate Pointe, Workshop

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RECITAL NOTES

We have two large rooms where all the children will be. We are very strict about keeping the children in the rooms while others are dancing. We have bathroom buddies, activities, and games for the children while backstage. They will also be watching the show live on a projector screen. Please do not let others that are unfamiliar to me/teachers drop off/pick-up your children. We will question this and keep them backstage if we have never seen the person who is trying to pick them up. Please understand that we do this for their safety. All children will leave from the backstage area and head to the cafeteria when they are finished performing. **Please wait for them there. *NO ONE WILL BE ALLOWED BACKSTAGE WHILE THE SHOW IS GOING ON. IF YOU NEED YOUR CHILD, PLEASE WAIT UNTIL INTERMISSION TO COME BACK AND SEE THEM. ***

Only water/electrolyte drinks and a small, healthy snack are allowed backstage – NO peanut products or products with a lot of dye that could stain a costume. Greasy/sticky/melty items should be avoided. Dancers should arrive half an hour before each show, and plan to be picked up after each show. **WE ARE NOT RESPONSIBLE FOR CHILDREN IN BETWEEN AND AFTER SHOW TIMES.**

Creative Movement, Pre-Ballet and K-2 level classes (unless your dancer is in Act 2) are the only classes that need to be picked up during intermission (in the cafeteria). All other classes are in the finale. For Act II, your child should lap sit unless seats become available. We will put this in the program as a reminder.

*Modern 2-5 dancers who are NOT in anything else could be picked up during intermission.

Volunteering

We are looking for volunteers to sit with each class backstage during each show. A signup sheet will be posted in the studio's lobby. Volunteers are expected to sit with them for the duration of their stay backstage. We are looking for help!

If your child requires extra assistance, please volunteer to be backstage.

*If your child has any allergies and requires an EPI pen, please let us know.

GIFTS, CONCESSIONS & FLOWERS

Presented by: *The Glass Slipper Boutique & The Inviting Mama*

Flowers will be available, for preorder only, from Winniwoods Farms using the link below. Please note that you need to pick up your bouquets BEFORE the start of the showtime you ordered for. ADA and Winniwoods are not responsible for delivery of flowers- you must pick them up.

<https://square.link/u/vVmX1iN3>

- ADA Squishmellows and tiaras-the cutest keepsakes, will be available for purchase, as well as a dance specific items
- *The Sleeping Beauty* logo cups/ornaments

Theater Etiquette

Please do not get up and down during our show. Every time the door slams, the dancers see the light and hear the bang of the door. It can throw them off. Please respect that while your child may not be dancing at that moment, another dancer's family may be behind you watching their dancer. It is very discouraging for dancers to see you get up while they are performing (as told to me, by them). While I understand things happen and emergencies occur, please be respectful of all their hard work. Silence all

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cell phones, ensure flash is off in photo and video modes, we kindly ask that there are NO tablets! For a lot of them, this is their BIG weekend! Take time to sit back and enjoy the show!

Doors will open approximately 30 minutes before each show; that is also the call time for dancers to head backstage.

Our program will, once again, be digital this year. You may want to print it before arrival, for your convenience. Please have your tickets ready to scan and distributed amongst your family if not arriving together, to avoid any holdups.

Thank you for supporting the arts and dance. A recital is a celebration of children and their hard work. This packet will also be on our website for you to access. We truly appreciate all your hard work and dedication to your dancers' activities. We could not do it without our awesome parents/grandparents!

Miss Ashley

Miss Sandy